

16. РЕЧНАЯ ЛИЛЕЯ



Слова А. ПЛЕЩЕЕВА (из Гейне)

Соч. 8, № 1

Vivo

pp *leggiero e grazioso*

Moderato (♩) *accel. rit.*

Реч - на - я лиле - я, го - лов - ку под -

ten. mf **meno mosso** *f espressivo*

- няв - ши, на не - бо гля - дит. А ме - сяц влюб - лен - ный лу - ча - ми у -

rit. ten. ten.

- ны - ло е - е се - ре - брит... И

Any-notes.com

con moto
accel.

rit.

ten.

mf

Вот она снова пошла стыдливым дам.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

meno mosso

Но месяц все бледный и томный, как

The second system continues the musical score. The vocal line is in treble clef. The piano accompaniment features a prominent triplet of eighth notes in the right hand. The tempo is marked 'meno mosso'.

rit.

mf

Vivo

призрак, сияет и там...

The third system of the musical score includes a vocal line and piano accompaniment. The piano part features a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) dynamic. The tempo changes to 'Vivo'.

pp leggiero e grazioso

The fourth system shows the piano accompaniment with various dynamics including 'sf' (sforzando), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p' (piano). The piano part is highly detailed with many notes and ornaments.